

| Year Nine Reading Curriculum | | | | | | |
|------------------------------|---|--|--|--|---|---|
| TOPIC | The American Novel | Gender and Power in Society | Gothic | Great Speeches | Short Stories | Relationships and Conflict |
| DATES | 4th Sept - 27th Oct | 6th Nov - 22nd Dec | 8th Jan - 16th Feb | 26th Feb - 29th March | 15th April - 24th May | 3rd June - 19th July |
| Extracts | The Great Gatsby The Flowers Harlem Mother to Son Final Remarks as First Lady If we must die | Speeches on Abortion Men are from Mars, Women are from Venus Women's Rights are Human Rights What is the #metoo movement Blurred Lines Story of an Hour | The Tell Tale Heart The Woman in Black The Picture of Dorian Gray The Wife's Story The Red Room | Elizabeth I - Spanish Armada Emmeline Pankhurst Manal al-Sharif – Drive for Freedom Emma Gonzalez – Florida Shooting Minister for Equalities, Baroness Williams Megan Phelps-Roper Stacey Abrams | Shredni Vashtar Examination Day The Veldt The Man in the Well The Fan Club | Man Child All Summer in a Day Say no to Heroin Chic The moment I knew Museveni's bigotry will cost lives Hills like Wild Elephants |
| Overview | Students will engage with texts linked to this time period, but have the opportunity to hear from a diverse array of people. Students will see the contrast to life in The Great Depression by seeing what life was like in the roaring twenties. Students encounter both male and female writers. The texts chosen will offer an outlook into the Harlem renaissance and resistance to racial hatred, showing a contrast to the portrayal of ostracised groups in the novel Of Mice and Men. | Students will engage with texts that are historic and modern, and both fiction and non-fiction. They will have the opportunity to hear from a diverse array of people. Students will engage in relevant discussions about the rights of women currently and the historical backdrop to this. Texts studied will cover articles from Newspapers and summaries from landmark texts on issues relating to Gender. | Students will engage with gothic texts that are historic and modern. Students will have the opportunity to hear from a diverse array of people. Students will engage with some of the gothic conventions and use the reciprocal reading strategies to explore these texts. | Students will engage with speeches both historic and modern. They will have the opportunity to hear from a diverse array of people. Students will be able to engage with speeches that cover a wide range of matters in society. This covers the rights of women, personal freedoms, racial inequalities in society and religious matters. | Students will engage with Short Stories that are historic and modern. Students will have the opportunity to hear from a diverse array of people. Students will engage with some of the gothic conventions and use the reciprocal reading strategies to explore these texts. | Students will engage with short stories and some non-fiction texts that link to the themes of Relationships and conflict. Students will have the opportunity to hear from a diverse array of people. Students will engage with ideas surrounding our relationship with our bodies, making difficult decisions and our relationships with our peers. |
| Vocabulary | opulent myopia fester fortitude empowered defiance | autonomy generalisation succumb solidarity censorship afflicted | conscience perturbed animalistic twilight | feeble suffrage arbitrary abhorrent virulent polarisation insurmountable | escapism vexation veldt empathy infatuated | presumptuous tumultuously chic fate bigotry quandary |
| Links to previous learning | Future: An Inspector Calls, Macbeth, Power and Conflict, ACC Previous: Richard III, Blood Brothers, Romanticism | Future: Paper 2 Reading Skills and Writing Skills Previous: Henry V, Animal Farm, Society, Richard III | Future: A Inspector Calls, Power and Conflict Poetry, Macbeth, Reading Skills Previous: Society, Romanticism | Future: Macbeth, Jekyll and Hyde, A Christmas Carol, Language Reading Skills Previous: Henry V, Richard III, Frankenstein | Future: Paper 1 Question 2 and 3 - language and structure, Language Reading Skills Previous: Greek Myths, Henry V, A Monster Calls | Future: Macbeth - ending Y9 with Shakespeare, beginning with Shakespeare in Y10, Power and Conflict Poetry, Language Reading Skills Previous: Henry V, Richard III, Romanticism |