

Year Seven: Identity

Curriculum Intent and Rationale:

The Year Seven curriculum works to establish an understanding of language as a varied communicative tool. From this, students investigate language use over time, and build on skills they developed in KS2 - retrieval, inference, analysis and creative writing skills.

TOPIC	I AM ...WE ARE (5 weeks)	Greek Myths and Legends (8 weeks)	Henry V (9 weeks)	Romanticism (8 weeks)	Animal Farm (9 weeks)
DATES	4th Sept - 6th Oct	9th Oct - 8th Dec	11th Dec - 1st March	4th March - 10th May	10th May - 19th July

Overview	Students will study autobiographical writing in different forms, so that they can explore who they are and what influences them as people. Students will explore elements such as gender, and social injustice to consider how people's identities are created and affected.	Students will study some of the most famous Greek Myths. They will have the opportunity to explore stories and develop their comprehension and inference skills. Students will also have the opportunity to use language creatively to describe and narrate, developing skills from KS2.	This will be students' first experience of studying Shakespeare at a secondary school level. The unit will begin with an overview into Shakespearian theatre, and then a focused look at some key scenes from Henry V. Students will have the opportunity to analyse the language of Shakespeare, as well as writing creatively.	Students start to develop their understanding of what motivates a writer/ poet and inspires them to publish material. Links can be made to poems later in curriculum. Key themes can be explored and revisited – nature, power of man etc. Continues to develop inference skills and ability to write longer analysis answers, building on what students have done in primary.	Students can investigate how literature is often allegorical, and how writers use literature as a tool to communicate a message. Animal Farm is short enough to allow detailed study, appreciating the writer's craft carefully. Animal Farm brings in key links about power, corruption, rules and order, lies and deceit, dreams and hopes and violence. All of these themes link with units previously studied or evident in key texts later in the curriculum.
Main Skills	Viewpoint Writing Autobiographical Writing	Descriptive and Narrative Writing Inference and Comprehension	Inference and Comprehension Language Analysis Rhetoric Viewpoint Writing	Inference and Comprehension Poetry Analysis	Inference and Comprehension Language and Structural Analysis
Vocabulary	Identity Cohesion Prejudice Community Stereotype Representation Reflection Responsibility Empowerment Gender	Xenia Duality Foreboding Valiant Resilience Rationalisation Determination Hubris Metamorphosis Heroism	Leadership Reputation Patriotism Masculinity Adversary Provocation Rhetoric Endeavour Valour Triumphant	Sublime Eccentric Awe Oppression Barbarity Dichotomy Immoral Melancholy Macabre Wretched	Insufferable Disparity Rebellion Propaganda Manipulation Tyrannical Dictator Democracy Corruption Brutality
Links to previous and future learning	Key Stage Two provides a clear foundation for grammar knowledge. Students have the basics of reading and writing skills; Identity; Gender and Power in Literature;	Previous: Greek Myths is often started in KS2; Future: Richard III; Macbeth; Gender and Power in Literature	Future: Richard III; Macbeth; Animal Farm; Poetry;	Previous: Henry V; Greek Myths; Future: AIC; Poetry; Frankenstein; ACC; Gender and Power	Previous: Romanticism; Future: Macbeth; ACC; OMAM; Gender and Power