

Year 7

Term/weeks	Term 1	Term 2	Term 3
Topic	Musical elements	Music for cartoons	Instruments of the orchestra
Knowledge and skills	<ul style="list-style-type: none"> • Understanding notation and reading treble and bass clef. • Learning and applying music terminology. • Analysing music using the musical elements. • Keyboard study. • Solo performance work. 	<ul style="list-style-type: none"> • Understanding the role of music in cartoons and film. • Applying musical elements in compositional work. • Composing as a group. • Ensemble performance. 	<ul style="list-style-type: none"> • Understanding structure in Music. • Understanding Programme music. • The development of the symphony orchestra. • Instrument focus. • Composers and the musical timeline. • Group composition and performance.

Year 8

Term/weeks	Term 1	Term 2	Term 3
Topic	The birth of popular music	Music for films	The Planets suite
Knowledge and skills	<ul style="list-style-type: none"> • African music and rhythms and instruments. • Origins of Blues music and the birth of popular music. • Chords and blues scales. • Solo performance • Solo composition • Folk music 	<ul style="list-style-type: none"> • Programme music. • Understanding and applying timbre and using playing techniques. • Development of compositional skills. • Composer focus • Perform as an ensemble. • Compose as an ensemble. 	<ul style="list-style-type: none"> • Developing compositional ideas. • Understanding musical structures • Melodic writing and development. • Composer focus. • Perform as an ensemble. • Compose as an ensemble.

Year 9

Term/weeks	Term 1	Term 2	Term 3
Topic	Rap and Hip Hop	DAW recording and editing	Around the world
Knowledge and skills	<ul style="list-style-type: none"> Understanding the context and history of this genre. Listen and analyse key pieces from this style. Compose bass lines, chord sequences, drum beats and lyrics Perform an iconic piece from the genre developing performance skills. 	<ul style="list-style-type: none"> Understand the historical development of recording and editing. Learn how to operate a DAW. Compose a piece of music using the DAW 	<ul style="list-style-type: none"> Understand key musical styles from around the world. Listen and analyse key musical features of different styles of music from around the world. Learn to play iconic pieces of world music. Identify and analyse key musical fusions.

Year 10

Term/weeks	Term 1	Term 2	Term 3
Topic	Free choice composition and solo performance	Ensemble performance	Area of study 4
Knowledge and skills	<ul style="list-style-type: none"> Manipulating musical elements and film music. Leitmotif and theme. Bach Badinerie. 	<ul style="list-style-type: none"> Understanding different musical elements such as texture and sonority. Score analysis and annotation. Prepare and rehearse an ensemble performance. 	<ul style="list-style-type: none"> Develop understanding of popular music and fusion music. Toto – Africa Harmony and tonality.

Year 11

Term/weeks	Term 1	Term 2	Term 3
Topic	Set study pieces	Differentiated study Performance and composition work	Revision
Knowledge and skills	<ul style="list-style-type: none"> Recapping of set study pieces. Development and completion of composition work. Practice listening skills. 	<ul style="list-style-type: none"> Focused differentiated areas of study. Final submission of all performance and composition work. 	<ul style="list-style-type: none"> Revision