## Art & Design: Curriculum Map Assessment criteria AO1. Develop AO2. Refine AO3. Record AO4. Present Final piece that reflects the Using and understanding Developing and refining ideas Drawing and observation skills for G.C.S.E thinking from AO1 – AO3 artists work. experimenting with materials Media Contextual DIRT: Exam prep: Worth 40% grade piece: **Exploration:** Research: Coursework Relative to theme A whole project on set theme: Contextual research & Chosen improvements Start an media response / media exploration / drawings / photos / sed on feedback apprenticeship, **Photograph** idea development/ experimentation / final piece study A levels or Plan & Prepare Concept Sketches: planning 1st Jan for Final Piece diplomas in Final Piece: Completed in 10 hour practical exam Mock exam subjects from What ideas **Exam Paper April - FINAL** Illustration to do you have project: shared **GCSE** Gaming Design already? Based on YFAR **EXAM** Can you past theme visualize Contextual Final piece: them? Contextual Research: Pritnmaking Research: **Explore how artists** final piece Final piece: Chosen 3D use mark making & Expressive colour to create 1 DIRT rtists across Distortion moods & express How to Exploration: different emotions Independent Project: Media Exploration improve Painting and Refine and decide area Lino printing, and Final Piece: drawing oprinting of focus within the Distortion: develop theme **Emotive** ideas **Distortion:** Trip -**Printmaking** further for **Portraiture** London Independent Yr11 Project-**Project Project** Residential YEAR ndependent Independent Homework Homework Project: Media Exploration: Sweet treats Mixed media Exploratio Proiect: Media Exploration: Surrealist Art Ceramic techniques painting Drawing using a range of inal Piece: Mixed Storytelling Glazing Perspective drawing, materials & techniques Media Print watercolour, Pottery Paint skills workshops Contextual hotography & digital Colour theory application Research: **Final Piece:** Enlarging using grid technique Toys & **Artist Study:** To choose art as Ceramic coil a GCSE option **Grayson Perry** Childhood Trip you must show Childhood Memories: Related an interest in Memories: Landscapes Exhibition the subject. Ceramics **Printmaking** It is a subject Childhood Independent Homework that requires Media Memories: Research Project: hard work and **Exploration:** Sweet Treats Illustration critical thinking. Portraiture, **Exploration: Painting Double Exposure** You will be Character & Metamorphosis **Final Piece:** expected to design,, Metamorphosis Final Piece: 3D keep up to date illustration Mixed Media Animals & with your work concept art **Tim Burton** and take Mythical YEAR opportunities to Drawing & **Creatures:** 9 expand your photography Summer Metamorphosis studies further homework: GCSE **Project** after school in Warner **Transition Tasks** Art Club or Arts Trip Studios Trip Independent Artist Media Award. Warner Homework study: **Exploration:** Studios Final Piece: spond Project: Charlotte **Painting** Create a rtists behind the Caron & techniques enes in Creative **Being Creative:** transformed Surrealism Animals & Industries portrait Animals & Mythical mean? Mythical Creatures: Solving a problem **Creatures: Painting 3D Puppets** Project Artist study **Project** Art History Taking risks, : 3D / Media ignoring doubt and Ceramic Artist study: **Final Piece:** Homework Project facing fears. **Exploration: Final Piece:** Learn about Art **Endangered** Create a pinch pot Clay Reduction Print Movements & how **Species** Challenging Modelling they have influenced yourself every day Art today Searching for **Printmaking** Ceramic inspiration in ever Media Exploration: **Project Project** the most mundane Monoprinting, places. Tessellation, Repeat Media Exploration: Pattern & Reduction Being creative Printing Line Independent Homework means you're Tone Texture thinking! Projects set Drawing and throughout year to Coloui photography research & respond to Shape Pattern from Butterfly Trip a range of artists CONT. Artist study: 2D / Experience Form House Trip **Tropical** Proportion **Mixed Media** different ways **Butterfly** Perspectiv **Formal** of thinking YEAR House **Elements** Mixed Media Develop Dec bench mark: Project technical skills Drawing of natural form to see what progress has been made COLOUR: Build confidence Reinforce colour **WELCOME Final Piece: Mixed** drawing still life setup theory and explore Media Insect To The Art colour mixing, in and creative thinking Be creative! Applying skills in oil Department! different materials pastel, watercolour, collage & coloured

pencil

'Creativity takes courage' - Henri Matisse