

Year Nine English Curriculum: Society

Curriculum Intent and Rationale: The Year Nine curriculum works to establish an understanding of language as a varied communicative tool. From this, students investigate language use over time, and build on skills they developed in Y7 and Y8 - retrieval, inference, analysis and creative writing skills.

TOPIC	The American Novel	Gender and Power	Frankenstein	Rhetoric	Writing Short Stories	Romeo and Juliet
DATES	4th Sept - 10th Nov	13th Nov - 8th Dec	11th Dec - 1st March	4th March - 29th March	15th April - 24th May	3rd June - 19th July
Overview	<p>To explore 1930s American culture and how writers draw on their experiences in their writing.</p> <p>To develop understanding of marginalisation, racism and inequality in American society through the novel Of Mice and Men.</p>	<p>To learn about the power of language, the feminist movement and women's rights.</p> <p>To investigate the representation of women in literature and explore different perspectives on women through the study of a range of texts and poetry.</p>	<p>This text allows students to engage with the Victorian era, considering how this has an impact on how writers write. The text also allows for students to access more challenging vocabulary as well as more challenging ideas such as obsession, destruction, power of nature and romanticism.</p>	<p>This SoW on viewpoint writing is centred on the Aristotelian triad of ethos, logos and pathos and builds over the ten lessons to a 500 word speech writing re-draft. Each lesson students will be exposed to a model of powerful rhetoric, enabling focus on engagement in the 'big ideas' of a larger context.</p>	<p>Students will read an engaging short story and use this as a stimulus for crafting and improving their own piece of work. Students will use techniques and vocabulary to suit the audience and purpose to describe. Students will develop their spelling and vocabulary and craft their writing focusing on what they are using and the effect of this through punctuation, sentence forms, style and form.</p>	<p>To explore classic works of literature and analyse language.</p> <p>To identify how Shakespeare presents different relationships, making comparisons with modern society and exploring his influences in modern writing.</p>
Main Skills	Inference and Comprehension Language and Structural Analysis	Poetry Analysis Viewpoint Writing	Inference and Comprehension Language and Structural Analysis	Rhetoric Inference and Comprehension	Descriptive and Narrative Writing Inference and Comprehension	Inference and Comprehension Language Analysis
Vocabulary	ostracise isolated symbiotic pugnacious licentious authoritarian vehemence segregation barbarity naivety futility	conformity conditioning realism satire objectification venerate emancipate melancholy curated representation	Abhorrent Justic Unhallowed Quandary Repudiate Avidity Loutish Irrational Indignant Morose	persuasion rhetoric profoundly exceed reform advocate injustice orator debate counter	Ritual Beguile Malevolent Jovial Profusely Intemperate Merciless Inscrutable Buoyant Tenacious	anarchy appease quixotic tempestuous uncouth patriarchy protagonist pernicious rancour denouement
Links to previous and future learning	<p>Future: An Inspector Calls, Macbeth, Power and Conflict, ACC</p> <p>Previous: Richard III, Blood Brothers, Romanticism</p>	<p>Future: Paper 2 Reading Skills and Writing Skills</p> <p>Previous: Henry V, Animal Farm, Society, Richard III</p>	<p>Future: A Inspector Calls, Power and Conflict Poetry, Macbeth</p> <p>Previous: Society, Romanticism</p>	<p>Future: Macbeth, Jekyll and Hyde, A Christmas Carol</p> <p>Previous: Henry V, Richard III, Frankenstein</p>	<p>Future: Paper 1 Writing Skills</p> <p>Previous: Greek Myths, A Monster Calls</p>	<p>Future: Macbeth - ending Y9 with Shakespeare, beginning with Shakespeare in Y10, Power and Conflict</p> <p>Previous: Henry V, Richard III, Romanticism</p>