



Drama Curriculum Map

A Level

Apprenticeships
Theatre/Film/TIE
Media/Television
BTEC

**Component 1 –
Written Exam**
Revision and
exam technique.

**Component 1 –
Set Text**
Narrative &
character
development

**Component 3 –
Extracts**
Staging and rehearsal;
performance for
examiner.

**Component 1 –
Written Exam**
Revision of Section A &
B. Analysis of Billy Elliot.

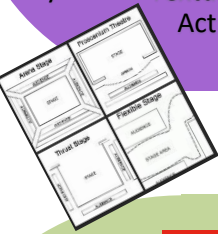
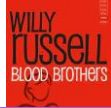


Component 2 – Final Devised Piece
Exploration of Stimuli; development and
refining of material; performance and
evaluation; Devising Logs.

11

Component 3 – Extracts
Exploration and interpretation
of Teechers, Shakers, etc.
Selection of extracts.

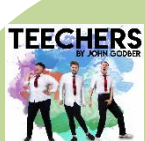
**Component 1 –
Written Exam**
Revision of
Section A &
B.



Component 1 - Set Text
Textual analysis of Blood Brothers,
Act 1 and Act 2- exploration of
Dramatic Techniques.

Introduction to Drama GCSE
Practitioners, physical theatre , vocal and
physical skills. Baselines
Component 1 – Stage Design Settings,
costumes, lighting and sound design.

10



Technical Theatre
Exploring all elements of technical theatre through
devising theatre.
Puppets, Costume design ,Lighting , Sound design
Live theatre analysis, Key terminology, staging ,Set design



Scripted- Extracts
Exploration and interpretation
Blood Brothers ,Teechers
Noughts and Crosses, Shakespeare,
Popstars

Shrek the Musical
Live Theatre
Design, staging
Roles in the theatre
Characterisation



9

Darkwood Manor

Exploring characterisation,
physical theatre, hot seating,
vocal and physical skills.
Script work

8

Melodrama

Stereotypical characters,
chases, Comedy Rule of
Three, entrances & exits.

WICKED

Exploring the musical genre,
script work, developing
characterization, narrative,
plot, staging.



**Ernie's Incredible
Illucinantions.**
Script work, Staging
Physical theatre ,
characterisation, mime.



Commedia dell'Arte
Stock Characters, Coup
de Masque, Lazzi &
Word Play.



Pantomime
staging of
script
extracts. Stock
characters,
comedy.



7

