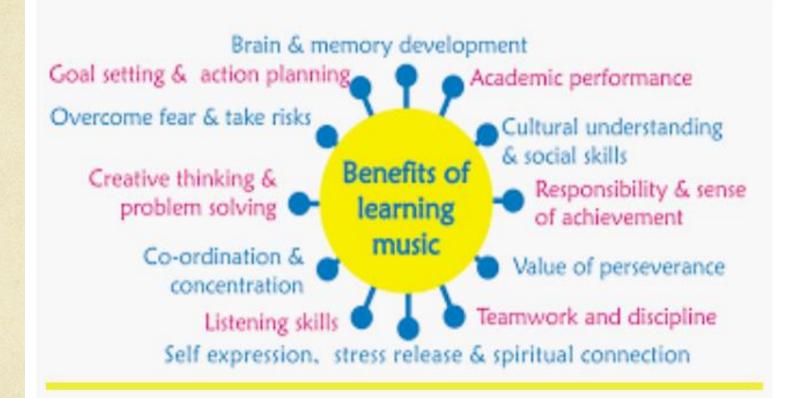
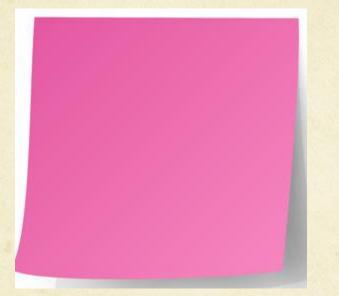
# Welcome to Music

My name is Mr Stacey and I look forward to meeting you and passing my passion for this wonderful subject!





# What do you think we will be doing in music?



#### C L A P Compose, listen, appraise and perform

### CLAP

**C – Compose** our own music, brand new music that has never been heard before!

L – Listen to different styles of music and discover all the ways that makes music different.

A – Appraise music, getting down to the detail in the music.

**P – Perform** as a group and on our own using different types of instruments in lots of different scenarios.

# Music through time

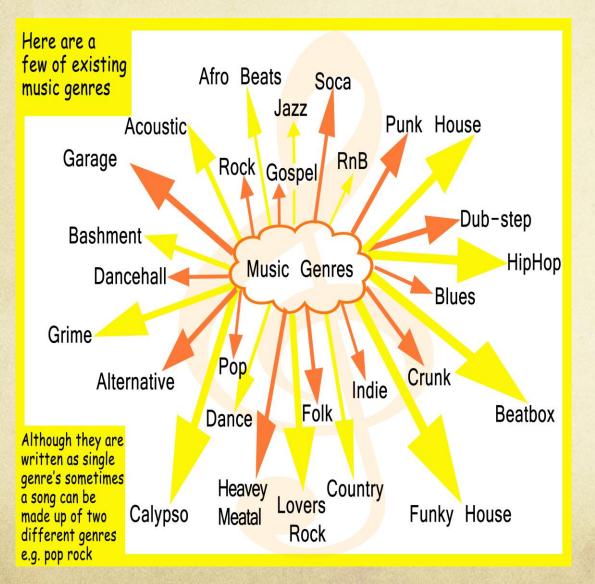
 Medieval, Middle Ages (500-1400) • Renaissance (1400-1600) • Baroque (1600-1760) Classical (1730-1820) • Romantic (1815-1910)

• 20th Century (1900-2000)

Music is very, very old!

Music from the different time periods has aspects about it that make it identifiable. You will learn to recognize these and will listen to music from these different time periods.

# Musical genres



As well as being catergorised by time periods, music is also placed into different genres.

We all have different tastes in music, some of us like Country music some like Grime etc.

Music doesn't always have to fall into 1 genre, sometimes a song can be made up of 2 or more different genres, this is called a fusion!

## Composers



Throughout the musical timeline there have been some very influential composers.

People like Beethoven and Mozart who have made great impacts on how music developed.

One of the most famous 20<sup>th</sup> century composers is the film music composer John Williams!

Williams is well known for composing the music for Star wars, Indiana Jones, Jurassic park and of course Harry Potter!

# Symphonic Suite

## John Williams

- John Williams is a film music composer (someone who writes music).
- He wrote the music for the first three Harry Potter movies.
- A suite is a ordered set of orchestral pieces of music.
- There are many different shorter pieces of music to accompany the Harry Potter films which join together to form the Harry Potter Symphonic Suite.

How many instruments can you name? Using only 5 words How would you describe the music to someone who had never heard it before?

### Motifs in the Harry Potter suite

 A motif is a short musical idea or piece of music.
You may hear a motif a number of times through a work of music.

• Each motif in the Harry Potter Suite represents a different place or part of the story.



Fluffy's Harp

Fluffy is a three headed dog who guards the chamber of secrets and can only be calmed by a playing harp. In this piece of music, we hear the big dangerous dog who is calmed by the soothing harp.



Quidditch Fanfare Quidditch is the most popular sport in the wizarding world. In this piece of music John Williams shows the colour and excitement that occurs at a game of Quidditch.



#### **Diagon Alley**

Diagon Alley is a wizard alley and shopping area where Harry and his Hogwarts friends buy their school supplies. In this piece the composer portrays all the hustle and bustle of the busy shopping

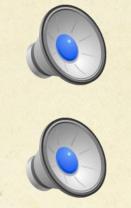


#### Hedwig's Flight

Hedwig is Harry's pet, a snowy owl. Hedwig not only delivers Harry's mail but is also an important companion. In this piece of music John Williams shows the majesticness of this white bird in flight. Which piece of music matches each title. Think about the atmosphere and emotion being created by the music! Just click on the speakers to hear the music.



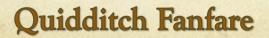
Fluffys Harp





**Diagon Alley** 

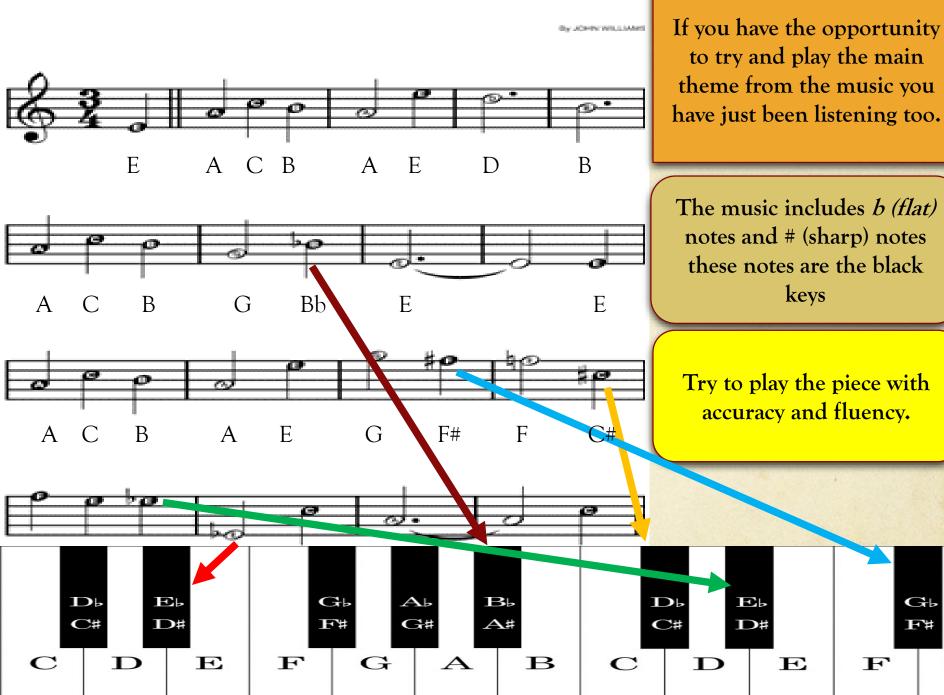






#### **Hedwigs Flight**

#### HEDWIG'S THEME



### Keep listening

There is no doubt that music is important in life! Keep listening to lot's of different genres of music from throughout the musical time period!

I look forward to meeting you in September!

Music can change the world. Beethoven

